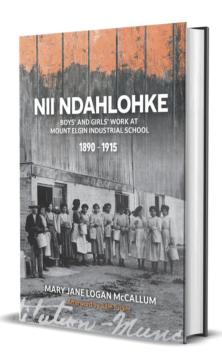


AWE in the classroom



Art Windsor-Essex's AWE in the Classroom harnesses the power of art to create unique educational offerings in a diverse range of curriculum areas. AWE in the classroom programs combine the current Ontario curriculum with exhibitions and artworks from AWE's collection.

Programs are packaged with teachers in mind, and come with creative activities for the classroom, video content, templates, presentations, evaluation matrices and more.



AWE in the Classroom: History & Art Nii Ndahlohke/I Work: Introduction & Boys' Work



About

Nii Ndahlohke / I Work brings together existing works and new commissions by First Nations artists. The show explores the forced labour of students at Mount Elgin Industrial School (1851-1946). The art presented in this exhibition explores different types of work done by Mount Elgin students and the impacts that it had on their well-being at the school and beyond its walls. This work shaped and continues to shape the lives of students and survivors, as well as the lives of their families and communities.

What You Get

- Engaging history, and art lesson plans with <u>curriculum links</u> and evaluation criteria.
- Video links to meet the artists, virtually visit the exhibition, and an activity inspired by the artists.
- Discussion prompts, reflection questions, and additional resources to continue your learning.
- Nii Ndahlohke is on the First Nations Community READ 2023-2024 Young Adult/Adult Shortlist. All proceeds of books go to support programs for language and history learning at Munsee Delaware Nation, Chippewas of Thames First Nation, and Oneida Nation of the Thames. The book is available for purchase HERE.

To Book

Contact Sophie Hinch, Education and Public Programs Coordinator by email at shinch@artwindsoressex.ca. You will receive the virtual field trip and an invoice for a one-time fee for your entire school.

Book Now!



We are Art Windsor-Essex.

Art Windsor-Essex harnesses the power of art to open minds and hearts to new ideas, perspectives and ways of thinking that inspire people to grow emotionally and intellectually.

Did you know? With our new virtual field trip portal, you can book a gallery visit, explore the AWE collection virtually, analyze important themes, and have thoughtful discussions through hands-on learning adventures.

Whether you choose to follow our FREE virtual field trips or plan an in-person gallery tour, AWE is here to help you explore art in new and engaging ways.





AWE in the classroom History: Boye' Merda



The goal of the history curriculum is to explore the experiences of and challenges facing different groups in Canada from the past and compare them to the experiences of present-day Canadians.

- · Why might different people view the same event in different ways?
- Why is it important to consider the long-term impact of human activities?
- Why is it important to consider various perspectives when analyzing events or issues?
- What types of forces can bring about change?

Curriculum Links

Grade 8: A1, A2, A3,B1, B2, B3

The 4 concepts of history

Historical significance: The importance of something that took place in the

Cause and consequence: The factors that affected or led to something as well as its impact/effects.

Want to see more? Book now.

- Cost: \$350 unlimited access to PDF lesson plans for your entire school
- To book: Email Sophie Hinch, Education and Public Programs Coordinator at AWE to book the lesson plans. AWE staff will confirm with an email, invoice and PDF lessons. All PDF lesson plans are linked with video, news and additional resource links.

Click Here to Book

